<table>
<tr><td rowspan="9">General Information</td><td>Subject name, code and number of credits</td><td>DSN 405 Interior design-2 3KU (6 ECTS)</td></tr>
<tr><td>Department</td><td>Architecture and Design Department</td></tr>
<tr><td>Program
(Bachelor’s degree)</td><td>Bachelors</td></tr>
<tr><td>Academic semester</td><td>Spring semester of the 2023/2024 academic year</td></tr>
<tr><td>Subject teacher(s)</td><td>Leyla Huseynova
PhD student</td></tr>
<tr><td>E-mail:</td><td>leylahuseynova@khazar.org</td></tr>
<tr><td>Telephone:</td><td>-</td></tr>
<tr><td>Lecture room/Schedule</td><td>Khazar University, Neftchilar campus</td></tr>
<tr><td>Counseling hours</td><td>At times agreed upon with students</td></tr>
<tr><td>Prerequisites</td><td colspan="2">-</td></tr>
<tr><td>Language of instruction</td><td colspan="2">English</td></tr>
<tr><td>Type of subject (compulsory, elective)</td><td colspan="2">Compulsory</td></tr>
<tr><td>Textbooks and additional literature</td><td colspan="2">1. The Interior Deign, Reference+Specification Book, Chris Grimley, 2018
2. 7 Elements of Interior Design (Article) Author International Academy of Collaborative Professionals.
3. Journal of Interior Design, Wiley, 2022.
4. The Fundamentals of Interior Design, Simon Dodsworth, 2009.
5. Design history. Bekirova T.S. Baku, East-West. 2012.
6. Basics of design. Hajiyeva Y.E.Hasanov R.M., Baku, 2005.
7. Aghayeva Nargiz "Design of interior environment" 2013.</td></tr>
<tr><td>Course description</td><td colspan="2">Interior design for students involves learning the principles and skills necessary to create functional, aesthetically pleasing, and well-designed interior spaces.
Interior design education can be pursued through formal degree programs at universities or specialized design schools, or through online courses and workshops. It's essential for students to combine theoretical knowledge with hands-on experience to develop a well-rounded skill set in interior design.</td></tr>
<tr><td>Course objectives</td><td colspan="2">Purpose of the subject:
The course objectives of an interior design program can vary based on the level of study (undergraduate or graduate) and the specific curriculum of the institution offering the course. Interior design often involves working within existing architectural structures. Students are taught to understand architectural elements, building codes, and how to optimize space for various purposes. Interior designers need to be proficient in various technical aspects such as drafting, 3D modeling, and computer-aided design (CAD) software. The course aims to equip students with the necessary technical skills to communicate their design ideas effectively.</td></tr>
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Results of teaching (learning).	The results of teaching interior design encompass a broad range of knowledge, skills, and abilities. Here are some key areas that interior design students typically learn and develop: Design Principles: Knowledge: Understand fundamental design principles, including balance, proportion, harmony, rhythm, and emphasis. Skills: Apply design principles to create aesthetically pleasing and functional interior spaces. Space Planning: Knowledge: Learn the principles of space planning, traffic flow, and spatial organization. Skills: Develop the ability to optimize the use of available space for various purposes and user needs. Color Theory: Knowledge: Gain an understanding of color psychology, color schemes, and the effects of color on mood and perception. Skills: Select and apply appropriate color palettes for different design contexts. Materials and Finishes: Knowledge: Acquire knowledge about a wide range of materials, finishes, and textiles used in interior design. Skills: Choose and specify materials based on their functional and aesthetic qualities. Furniture and Fixtures: Knowledge: Understand the design and function of furniture and fixtures. Skills: Select and arrange furniture and fixtures to enhance the overall design concept and functionality of a space. Drawing and Drafting: Knowledge: Learn basic drawing techniques and drafting skills. Skills: Create floor plans, elevations, and perspective drawings to communicate design ideas. Computer-Aided Design (CAD): Knowledge: Familiarize with CAD software for creating digital representations of designs. Skills: Use CAD tools to produce detailed and accurate design drawings. Communication and Presentation: Knowledge: Understand effective communication strategies in the design process. Skills: Develop the ability to present design concepts through visual presentations, mood boards, and digital renderings. Project Management: Knowledge: Learn project management concepts, including budgeting and timelines. Skills: Manage interior design projects efficiently, coordinating tasks, timelines, and resources.

	Lecture	+
	Group discussion	+

Teaching methods	**Practical exercises**	+	
	Analysis of a practical issue	+	
Assessment	**Components**	**Date/deadline**	**Components**
	Presentation (research)		15
	Attendance		5
	Activity		15
	Midterm exam		25
	Final exam		40
	Conclusion		100

Rules (Teaching policy and conduct)

Lecture, seminar, presentation

The student should search on the basis of topics covering the subject, and the topic should be analyzed in depth. A presentation should be prepared based on the conducted research. The sources cited during the analysis should be listed in the reference list accordingly. The presentation should be made in Word, the tasks related to the project should be based on AutoCad and 3dsMax programs.

The assignment must be submitted by the student.

Duration:

Research of the presentation should be submitted by the time of midterm exams. Each student is given 10-15 minutes for presentation. The presentation date is considered during the last class before the midterm exam.

Midterm exam

A review of the project the student worked on during the semester is provided by the student's presentation on the projector (presentation). During the project review, project studies, area analysis, idea solutions, internal planning (with internal dimensions), master plan, solutions of the project (indicating floor and level heights), cross-section drawing of the stairwell registration must be submitted in a completed form through computer programs.

Note: The main conditions to be considered in the evaluation of the Midterm (presentation) and Final (tablet and presentation) exams:

- Graphic neatness, scale of the project, naming of steps and transitions (arrows) in the preparation of projects;
- layout of internal and external dimensions, as well as floor heights (in Sections and Facades) according to standards and scale;
- special attention should be paid to the complete and correct preparation and sorting, naming of the mentioned plans, the importance of the required classifications.
- Full score in the mid-term exam - 25 points (if the requirements specified in the note are fully fulfilled) - presentation of projects with a projector;
- In the final exam, the full score is 40 points (in case of full fulfillment of the requirements specified in the note) - presentation of the project on a tablet (review) is provided.

Duration:

Project review (project presentation) will be conducted during the midterm exam.

Note: Project design must be done using computer graphics programs (AutoCAD, ArchiCAD, SketchUp, Revit, 3ds Max, Rhino, Lumion, Photoshop, CorelDraw, etc.).

Exception: If the student informed the dean of the faculty in advance that he/she will not be able to participate in the presentation due to valid reasons (related to family situation and health), or if he/she has submitted any related document (application or reference), only in this case the student can be re-examined.

Attendance

The maximum score for class attendance is 5 points. The number of points is based on: if the student attends all classes in the subject during the semester, he is given 5 points. If the total number of lessons missed during the semester for the subject exceeds the prescribed limit of 25% (illness, family situation, etc.), the student is not admitted to the exam session and a certain decision is made about it.

The procedure for completing the course

The student's knowledge is evaluated with a maximum of 100 points. an overall success rate of 60% and above is considered to complete the course. A student with a deficit can take this subject again in the next semester or the next year.

Violations of examination rules

During mid-term and final exams, students are prohibited from disrupting the course of the exam and making transfers. The exam work of the student who does not follow this rule will be canceled and the student will be excluded from the exam with a grade of 0 (zero).

Table (subject to change)

Week	Date	Topics of the subject	Tutorial/Assignments
1	13.02.2024	Project Brief and Research. Define the purpose and goals of the multifunctional space. Research the intended users and their needs. Analyze similar existing spaces for inspiration.	Introduction, presentation of the topic and an explanation of the course delivery method.
2	20.02	Site Analysis. Understand the physical constraints and opportunities of the site. Consider the surrounding environment, including natural light, views, and access points.	Based on the given task, discussions based on searches.
3	27.02	Programming. Create a detailed list of functions and activities the space needs to accommodate. Prioritize these functions based on importance and frequency of use.	In the computer program of plans layout.
4	05.03	Concept Development. Develop a design concept that aligns with the project brief. Consider the overall theme, style, and mood you want to convey in the space.	Approval of the project plan and plan making an incision on it.
5	12.03	Zoning and Spatial Organization. Allocate zones for different functions based on the programming. Consider flow and connectivity between these zones.	Different depending on the structure of the project preparation of frontal views.
6	19.03	Furniture and Fixture Selection. Choose furniture and fixtures that are flexible and can serve	Furniture design based on design. And chosing the materials of

		multiple purposes. Optimize for mobility and adaptability. Material and Color Palette. Select materials and colors that enhance the functionality and aesthetics of the space. Consider the durability and maintenance of materials.	project. Preparation of the task for the midterm exam.
7	26.03	Lighting Design. Develop a lighting plan that accommodates different activities and moods. Combine ambient, task, and accent lighting for versatility.	Preparation of the model of the project.
8	02.04	Technology Integration. Incorporate technology solutions that enhance the multifunctionality of the space. Consider smart home features and connectivity.	Preparation of 3-dimensional views with computer programs. Design development.
9		**Midterm exam**	
10	09.04	Accessibility and Universal Design. Ensure the space is accessible to people of all abilities. Incorporate universal design principles for inclusivity.	Examination and discussion of the three-dimensional view.
11	16.04	Sustainability Considerations. Integrate eco-friendly materials and energy-efficient systems. Consider waste reduction and recycling options.	Model preparation based on three-dimensional views.
12	23.04	Detailing and Customization. Pay attention to the details that enhance the user experience. Explore opportunities for customization based on user preferences.	Preparation of the project.
13	30.04	Mock-ups and Prototypes. Create physical or virtual mock-ups to test the functionality and flow. Adjust the design based on feedback and observations.	Final preparation of tablet.
14	07.05	Documentation. Develop detailed drawings, plans, and specifications for construction. Ensure clear communication with contractors and stakeholders.	Completion of the final project.
15	14.05	Presentation and Feedback. Present your design to relevant stakeholders.	Gather feedback and be open to revisions to improve the design.
Final exam			